

**RIMEA ALL-STATE AUDITION**

SPONSORING TEACHER NAME: \_\_\_\_\_

<b>Division:</b> <input type="checkbox"/> <b>Junior</b> <input type="checkbox"/> <b>Senior</b> Grades 7-9                  Grades 10-12
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VOCAL
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STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_\_ VOICE PART: **S A T B**  
 PLEASE PRINT

STUDENT'S HOME PHONE: \_\_\_\_\_

<b>TONE QUALITY</b> _____ Pts	<b>10-9</b> Open, resonant and well supported tone. Aligned vowels. Consistent tone quality in all ranges and registers.	<b>8-6</b> Open, resonant and well supported tone most of the time. Some vowel alignment is inconsistent. Tone quality varies in certain ranges and volumes.	<b>5-3</b> Vowels lacking consistency in alignment . Lack of resonance in tone. Tone needs freedom and clarity.	<b>2-0</b> Many tone quality problems related to volume and range challenges. Basic tonal concept not present. Consistently thin, unfocused, forced sound.
<b>RHYTHM ACCURACY</b> _____ Pts	<b>10-9</b> All rhythms sung accurately.	<b>8-6</b> Most rhythms sung accurately.	<b>5-3</b> Several rhythms sung inaccurately.	<b>2-0</b> Numerous rhythmic passages sung poorly or inaccurately throughout.
<b>PITCH ACCURACY</b> _____ Pts.	<b>10-9</b> All pitches sung accurately.	<b>8-6</b> Most pitches sung accurately.	<b>5-3</b> Several pitches sung inaccurately.	<b>2-0</b> Many pitch inaccuracies.
<b>TECHNIQUE &amp; INTONATION</b> _____ Pts	<b>10-9</b> Consonants are accurately performed. Singing is on the breath. Excellent posture enhances overall technique. Excellent intonation.	<b>8-6</b> Most consonants performed accurately. Occasional lapses in posture, intonation, and breath connection.	<b>5-3</b> Performance of consonants is inconsistent.. Frequent lapses in posture, intonation and breath connection.	<b>2-0</b> Most consonants unarticulated. Little or no breath connection. Poor intonation throughout.
<b>INTERPRETATION</b> _____ Pts	<b>10-9</b> Extremely musical and sensitive performance w/ attention to phrasing, style and tempo. Meaningful expression of text. Excellent dynamic range.	<b>8-6</b> Meaningful interpretation of phrasing, style, & tempo most of the time. Good expression of text. Good use of dynamic range.	<b>5-3</b> Many passages lack interpretation and expression of text. Phrasing, style and tempo is consistently presented. Inconsistent attention to dynamics.	<b>2-0</b> Very little meaningful interpretation of text, phrasing, style. Consistent tempo is not maintained. Little or no use of dynamics.
<b>TONAL MEMORY</b> _____ Pts	<b>10-9</b> All pitches of the given melody performed accurately with confidence.	<b>8-6</b> Most given pitches performed accurately with confidence.	<b>5-3</b> Many given pitches performed inaccurately.	<b>2-0</b> Student unable to accurately reproduce most of the given example
<b>SIGHT SINGING</b> _____ Pts	<b>10-9</b> Accurate rhythms, pitches and style	<b>8-6</b> Very few rhythm or pitch errors in musical performance	<b>5-3</b> Multiple rhythm/pitch errors or constant stopping and/or correcting	<b>2-0</b> Consistent rhythm/pitch errors.

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**TOTAL POINTS**

JUDGE'S SIGNATURE \_\_\_\_\_

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**Check if Appropriate:**  
 STUDENT SHOULD **NOT** BE CONSIDERED  
 FOR ALL-STATE GROUP